

Style & Culture – South East Asia 1

<u>Hong Kong</u> is well known for its diverse tourist attraction and a financial centre of China. <u>Aberdeen floating village</u> is one of the tourist attraction and is located in the Southern District of Hong Kong. <u>Aberdeen</u> is one of the most important fishing ports in Hong Kong since the 19th century. Here, one can find high end-Chinese cuisine of floating restaurant, where wealthy clienteles around the world have had their exquisite meals served there. For a lesser meal, a bowl of Fish Ball Noodles can satisfy a hungry call. And this fish balls are freshly made of catch of the day at this location.

As the story goes, there could be some changes to <u>Aberdeen floating village</u> for a modern development. The floating and elongated buildings that stand tall and touch the sky might be remained, but are there any chances to the old, local wooden fishing boats beneath these concrete structures? Though, regardless the striking contrast, one can see the tradition and the modern are co-existed and nicely merged together. The calmness of the water, the occasional noise of the fishing boat passing by, will be changed forever one day. How soon that day will come, that is another story.



Next page is <u>Taipei 101</u>. It was ranked the world's tallest building from 2004 until the opening of the Burj Khalifa in Dubai in 2010, and is known as the Taipei World Financial Center. It and was awarded LEED Platinum certification, the highest award in the Leadership in Energy and Environmental Design [LEED] rating system. Since then, <u>Taipei 101</u> became the tallest and largest GREEN BUILDING in the world. It is a landmark skyscraper located in Xinyi District in Taipei, Taiwan.

Style + Culture research 2011 - 2013 - Copyrights of ES Consulting services and ESCDESI.com



Style & Culture – South East Asia 1

<u>Taipei 101</u> represents Taipei City at its best as an iconic and modern building. The tower is designed and engineered to withstand earthquake tremors and typhoon winds, thanks to the main tuned mass damper atop <u>Taipei 101</u>. One has to be there, to understand how it works. <u>Taipei 101</u> houses many retailed shops of many international brand names, restaurants and clubs, and it is a tradition New Year's Eve fireworks are launched from this famous tower.



This historical building was founded in South East Asia, <u>South Vietnam</u>. It was built in the early 1900's, and it was in the same family for many generations in the past 100 years or more. Due to historical past, this country was a French colony in the past century. French architecture was integrated to the architectural yarn across this nation.



The style of this house is highlighted with French influence with highlighted column and courtyard. The interior feature was designed with carved scented wood. These intricacies were custom-made to reflect the wealth of the family at the time. The roof cavity was left exposed and showing terracotta roof tiles. Could it be the trend to have exclusive decorative motif at the back of roof tile for aesthetic application?

Squared terracotta tiles are used for floor coverings to the entire house, including the veranda and front porch. The side garden pavilion is left untouched, and unchanged for many years. It could be seen that a hundred years ago, this house would be an iconic building to the locals. Would it be great, if this historical building can be restored to its former glory?